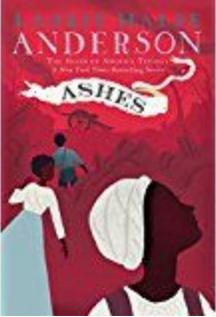


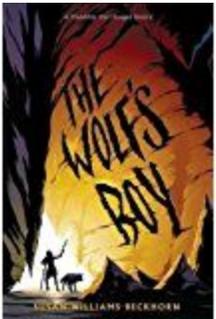
**Mellon Library's 2017
Summer Reading Suggestions for Rising 7th Graders**

RECENT FICTION



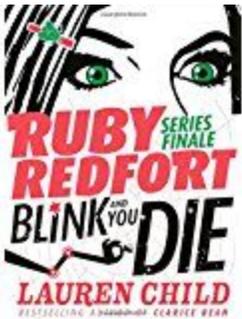
Anderson, Laurie Halse. *Ashes*

As the Revolutionary War rages on, Isabel and Curzon have narrowly escaped Valley Forge – but their relief is short-lived. Before long they are reported as runaways, and the awful Bellingham is determined to track them down. With purpose and faith, Isabel and Curzon march on, fiercely determined to find Isabel's little sister Ruth, who is enslaved in a Southern state – where bounty hunters are thick as flies.



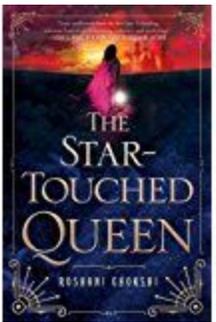
Beckhorn, Susan. *The Wolf's Boy*

Kai burns to become a hunter and to earn a rightful place among his people. But that can never be. He was born with a club foot. It is forbidden for him to use or even touch a hunter's sacred weapons. Shunned by the other boys, Kai turns to his true friends, the yellow wolves, for companionship.



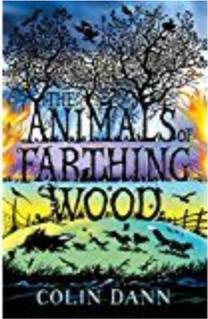
Child, Lauren. *Blink and You Die*

Ruby Redfort: undercover agent, code-cracker and thirteen-year-old genius – you can count on her when the ice starts to crack. All good things come to an end... Ruby Redfort is running scared, a whole bunch of people want her dead and worst of all one of them is on her team. But just who is this agent of doom? You can run, Ruby, but you can't hide...



Chokshi, Roshani. *The Star-Touched Queen*

Maya is cursed. With a horoscope that promises a marriage of Death and Destruction, she has earned only the scorn and fear of her father's kingdom. Content to follow more scholarly pursuits, her whole world is torn apart when her father, the Raja, arranges a wedding of political convenience to quell outside rebellions. Soon Maya becomes the queen of Akaran and wife of Amar. Neither roles are what she expected: As Akaran's queen, she finds her voice and power. But Akaran has its own secrets – thousands of locked doors, gardens of glass, and a tree that bears memories instead of fruit. Soon, Maya suspects her life is in danger. Yet who, besides her husband, can she trust? With the fate of the human and Otherworldly realms hanging in the balance, Maya must unravel an ancient mystery that spans reincarnated lives to save those she loves the most. . .including herself.



Dann, Colin. *The Animals of Farthing Wood*

Farthing Wood is being bulldozed and a drought means the animals no longer have anywhere to live or drink. Fox, Badger, Toad, Tawny Owl, Mole and the other animals band together and leave their ancestral home and set off to move to a far-away nature reserve. Their journey is full of adventure and fraught with disasters: a fire, a storm, a treacherous river crossing and a hunt. The animals must unite in adversity and in doing so they learn about each other's habits and limitations.



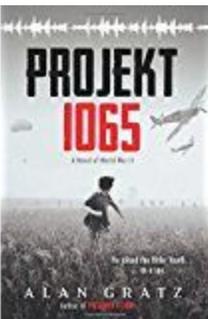
Duyvis, Corinne. *On the Edge of Gone*

January 29, 2035. That's the day the comet is scheduled to hit the big one. Denise and her mother and sister, Iris, have been assigned to a temporary shelter outside their hometown of Amsterdam to wait out the blast, but Iris is nowhere to be found and at the rate Denise's drug-addicted mother is going, they'll never reach the shelter in time. A last-minute meeting leads them to something better than a temporary shelter – a generation ship, scheduled to leave Earth behind to colonise new worlds after the comet hits. But everyone on the ship has been chosen because of their usefulness. Denise is autistic and fears that she'll never be allowed to stay. Can she obtain a spot before the ship takes flight? What about her mother and sister? When the future of the human race is at stake, whose lives matter most?



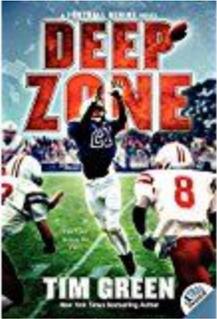
Emerson, Kevin. *Last Day on Mars*

It is Earth year 2213 – but, of course, there is no Earth anymore. Not since it was burned to a cinder by the sun, which has mysteriously begun the process of going supernova. The human race has fled to Mars, but this was only a temporary solution while we have prepared for a second trip: a one-hundred-fifty-year journey to a distant star, our best guess at where we might find a new home. Liam Saunders-Chang is one of the last humans left on Mars. The son of two scientists who have been racing against time to create technology vital to humanity's survival, Liam, along with his friend Phoebe, will be on the last starliner to depart before Mars, like Earth before it, is destroyed. Or so he thinks. Because before this day is over, Liam and Phoebe will make a series of profound discoveries about the nature of time and space and find out that the human race is just one of many in our universe locked in a dangerous struggle for survival.



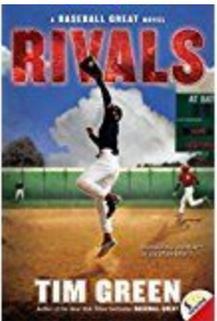
Gratz, Alan. *Projekt 1065*

World War II is raging. Michael O'Shaunessey, originally from Ireland, now lives in Nazi Germany with his parents. Like the other boys in his school, Michael is a member of the Hitler Youth. But Michael has a secret. He and his parents are spies. Michael despises everything the Nazis stand for. But he joins in the Hitler Youth's horrific games and book burnings, playing the part so he can gain insider knowledge. When Michael learns about Projekt 1065, a secret Nazi war mission, things get even more complicated. He must prove his loyalty to the Hitler Youth at all costs – even if it means risking everything he cares about.



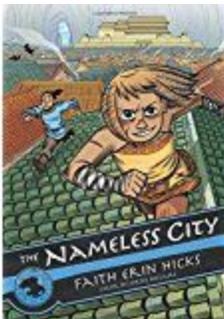
Green, Tim. ***Deep Zone: A Football Genius Novel***

Troy White can predict a play before it happens. Star quarterback on his state football team, Troy's a natural for the 7-on-7 tournament that's being held at the Super Bowl in Miami. With any luck, his "football genius" will be working for the Atlanta Falcons on that big day. Ty Lewis is a wide receiver with exceptional speed. His brother, an NFL star, says getting on a 7-on-7 team will prove Ty's a winner. From the moment the two football champs cross paths, Troy and Ty begin to size each other up. But when the two rivals find themselves tangled in a web of deceit, they discover they have more in common than their skill at football.



Green, Tim. ***Rivals: A Baseball Great Novel***

Cooperstown! Josh is thrilled when all his hard training pays off in a big way and his team, the Titans, makes it to a national tournament in Cooperstown, home of the National Baseball Hall of Fame. More is on the line for Josh than just a trophy. Winning would mean everything to his dad – now Josh's coach. Winning could mean a major endorsement deal for the Titans and the attention of big-league scouts. After a dirty play and a brutal injury threaten to sideline Josh, he spies suspicious activity at the tournament. He tries to tell his good friend Jaden about what he's seen, but she's too busy spending time with the L.A. Comets' star player, Mickey Mullen Jr., to want to get involved. Jaden says she's doing research for the newspaper . . . but is she? Now Josh has a rival – both on the field and off – as he swings for the fences in a game that quickly becomes more dangerous.



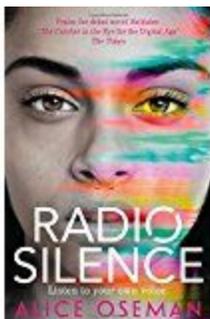
Hicks, Faith Erin. ***The Nameless City***

Every nation that invades the City gives it a new name. But before long, new invaders arrive and the City changes hands once again. The natives don't let themselves get caught up in the unending wars. To them, their home is the Nameless City, and those who try to name it are forever outsiders. Kaidu is one such outsider. He's a Dao born and bred, a member of the latest occupying nation. Rat is a native of the Nameless City. At first, she hates Kai for everything he stands for, but his love of his new home may be the one thing that can bring these two unlikely friends together. Let's hope so, because the fate of the Nameless City rests in their hands.



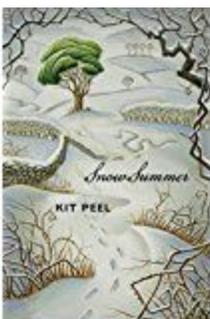
Lewis, Gill. ***Gorilla Dawn***

Deep in the heart of the African jungle, a baby gorilla is captured by a group of rebel soldiers. Imara and Bobo are two children also imprisoned in the rebels' camp. When they learn that the gorilla is destined to be sold into captivity, they swear to return it to the wild before it's too late. But the consequences of getting caught are too terrible to think about. Will the bond between the gorilla and the children give them the courage they need to escape?



Oseman, Alice. ***Radio Silence***

Frances has always been a study machine with one goal, elite university. Nothing will stand in her way; not friends, not a guilty secret – not even the person she is on the inside. But when Frances meets Aled, the shy genius behind her favourite podcast, she discovers a new freedom. He unlocks the door to Real Frances and for the first time she experiences true friendship, unafraid to be herself. Then the podcast goes viral and the fragile trust between them is broken. Caught between who she was and who she longs to be, Frances' dreams come crashing down. Suffocating with guilt, she knows that she has to confront her past...



Peel, Kit. ***Snow Summer***

Massive climate change has caused a winter that will not thaw, and it seems that the forces of nature have turned on humanity itself. But in the sleepy British village of Pateley, one special girl may hold the key to the earth's survival. Wyn, an orphan, has always known that she is different. Unable to feel the biting cold of wind and snow of Pateley's endless winter, she does what she can to blend in. But when mysterious figures start to appear in the village, insisting that she may have the power to restore order to the natural world, Wyn must look deep inside herself to face the secrets of her past that she has kept hidden even from herself.



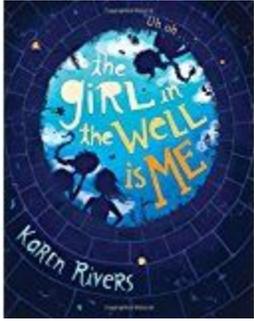
Reeve, Philip. ***Railhead***

The Great Network is a place of drones and androids, Hive Monks and Station Angels. The place of the thousand gates, where sentient trains criss-cross the galaxy in a heartbeat. It is also a place of great dangers - especially for someone who rides the rails and rides his luck the way Zen Starling does. Once Zen was just a petty thief, stealing to support his family and living by his wits. Now everything has changed. Zen is still a thief – but it could be that the key to the whole universe rests on finding out what else he is . . .



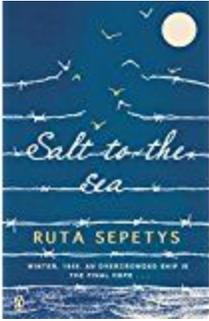
Reynolds, Jason. ***Ghost***

Ghost. Lu. Patina. Sunny. Four kids from wildly different backgrounds with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team – a team that could qualify them for the Junior Olympics if they can get their acts together. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves. Ghost has a crazy natural talent, but no formal training. If he can stay on track, literally and figuratively, he could be the best sprinter in the city. But Ghost has been running for the wrong reasons – it all starting with running away from his father, who, when Ghost was a very little boy, chased him and his mother through their apartment, then down the street, with a loaded gun, aiming to kill. Since then, Ghost has been the one causing problems – and running away from them – until he meets Coach, an ex-Olympic Medalist who blew his own shot at success by using drugs, and who is determined to keep other kids from blowing their shots at life.



Rivers, Karen. *The Girl in the Well is Me*

Kammie's fallen down an abandoned well, beyond the reach of the three mean, popular girls who got her into this life-threatening mess. Her perilous situation is really the culmination of a series of calamities that she gradually reveals in her unforgettable stream-of-consciousness monologue. First, her father was convicted of embezzling money from his employer, a charitable organization that provided wish fulfillment for critically ill children. She, her struggling mother, and her angry older brother moved from their foreclosed New Jersey home to a Texas trailer to be near her father's prison. Her dog was hit by a bus. Her grandmother died. The misfortunes have piled one on top of another. Striving to find a new self and a few friends, Kammie let herself be victimized by the nearly interchangeable Kandy, Mandy, and Sandy, who have – perhaps intentionally – set her up for the fall into the well and then abandoned her there.



Sepetys, Ruta. *Salt to the Sea*

It's early 1945 and a group of people trek across Germany, bound together by their desperation to reach the ship that can take them away from the war-ravaged land. Four young people, each haunted by their own dark secret, narrate their unforgettable stories.



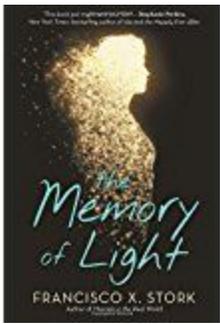
Shusterman, Neal. *Scythe*

A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life – and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe – a role that neither wants. These teens must master the art of taking life, knowing that the consequence of failure could mean losing their own.



Spangler, Brie. *Beast*

Tall, meaty, muscle-bound, and hairier than most throw rugs, Dylan doesn't look like your average fifteen-year-old, so, naturally, high school has not been kind to him. To make matters worse, on the day his school bans hats (his preferred camouflage), Dylan goes up on his roof only to fall and wake up in the hospital with a broken leg – and a mandate to attend group therapy for self-harmers. Dylan vows to say nothing and zones out at therapy – until he meets Jamie. She's funny, smart, and so stunning, even his womanizing best friend, JP, would be jealous. She's also the first person to ever call Dylan out on his self-pitying and superficiality. As Jamie's humanity and wisdom begin to rub off on Dylan, they become more than just friends. But there is something Dylan doesn't know about Jamie, something she shared with the group the day he wasn't listening. Something that shouldn't change a thing. She is who she's always been – an amazing photographer and devoted friend, who also happens to be transgender. But will Dylan see it that way?



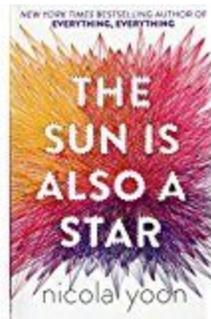
Stork, Francisco X. *The Memory of Light*

When Vicky Cruz wakes up in the Lakeview Hospital Mental Disorders ward, she knows one thing: After her suicide attempt, she shouldn't be alive. But then she meets Mona, the live wire; Gabriel, the saint; E.M., always angry; and Dr. Desai, a quiet force. With stories and honesty, kindness and hard work, they push her to reconsider her life before Lakeview, and offer her an acceptance she's never had. But Vicky's newfound peace is as fragile as the roses that grow around the hospital. And when a crisis forces the group to split up, sending Vicky back to the life that drove her to suicide, she must try to find her own courage and strength. She may not have them. She doesn't know.



West, Hannah. *Kingdom of Ash and Briars*

Bristal, a sixteen-year-old kitchen maid, lands in a fairy tale gone wrong when she discovers she has elicromancer magic in her blood. Elicromancers are an ancient breed of immortal people, but only two remain in Nissera. Bristal joins the ranks of Brack and Tamarice without knowing that one of them has a dark secret . . . Tamarice is plotting a quest to overthrow the realm's nobility and take charge herself. Together, Bristal and Brack must guard Nissera against her black elicromancy. There are cursed princesses to protect, royal alliances to forge and fierce monsters to battle – all with the hope of preserving peace.



Yoon, Nicola. *The Sun is Also a Star*

Natasha: I'm a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I'm definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won't be my story.

Daniel: I've always been the good son, the good student, living up to my parents' high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has something much more extraordinary in store—for both of us.

The Universe: Every moment in our lives has brought us to this single moment. A million futures lie before us. Which one will come true?

NONFICTION (Grades 7&8)

Bascomb, Neal. ***Sabotage: The Epic Mission to Sabotage Hitler's Atomic Bomb***

It's 1942 and the Nazis are racing to build an atomic bomb. They have the physicists, but they don't have enough 'heavy water' – essential for their nuclear designs. For two years, the Nazis have occupied Norway, and with it the Vemork hydroelectric plant, the world's sole supplier of heavy water. Under threat of death, its engineers push production into overtime. For the Allies, Vemork must be destroyed. But how could they reach the plant, high in a mountainous valley? The answer became the most dramatic commando raid of the war: the British SOE brought together a brilliant scientist and eleven refugee Norwegian commandos, who, with little more than parachutes, skis and tommy guns, would destroy Hitler's nuclear ambitions.

Clinton, Chelsea. ***It's Your World: Get Informed, Get Inspired & Get Going!***

With an eye toward empowering and inspiring kids, Chelsea Clinton explores some of the biggest challenges facing our world today. Using data, charts and stories she unpacks challenges related to poverty, climate change, gender equality, health, endangered species and talks about what's being done to make a difference in each area – particularly by kids and teenagers. With lots of suggestions and ideas for action, Chelsea Clinton shares her passion for helping others and shows readers that the world belongs to every single one of us, and every one of us counts – no matter how young.

Davis, Kenneth C. ***In the Shadow of Liberty: The Hidden History of Slavery, Four Presidents, and Five Black Lives***

Did you know that many of America's Founding Fathers – who fought for liberty and justice for all – were slave owners? Through the powerful stories of five enslaved people who were "owned" by four of our greatest presidents, this book helps set the record straight about the role slavery played in the founding of America. From Billy Lee, valet to George Washington, to Alfred Jackson, faithful servant of Andrew Jackson, these dramatic narratives explore our country's great tragedy--that a nation "conceived in liberty" was also born in shackles.

Dawson, James. ***Mind Your Head***

We all have a mind, so we all need to take care of our mental health as much as we need to take care of our physical health. And the first step is being able to talk about our mental health. James Dawson leads the way with this frank, factual and funny book, with added information and support from clinical psychologist Dr Olivia Hewitt. Covering topics from anxiety and depression to addiction, self-harm and personality disorders, Juno and Olivia talk clearly and supportively about a range of issues facing young people's mental health - whether fleeting or long-term – and how to manage them.

Fulton, Sybrina. ***Rest in Power: The Enduring Life of Trayvon Martin***

On February 26th, 2012, seventeen-year-old Trayvon Martin was walking home with a bag of Skittles and a can of juice when a fatal encounter with a gun-wielding neighborhood watchman ended his young life. In a matter of weeks, Trayvon Martin's name would be spoken by President Obama, honored by professional athletes, and passionately discussed all over traditional and social media. Trayvon's parents, Sybrina Fulton and Tracy Martin, driven by their intense love for their lost son, launched a nationwide campaign for justice that would change the USA and the world. Five years after his tragic death, Trayvon Martin has become a symbol of social justice activism, as has his hauntingly familiar image: the photo of a young man, wearing his favourite hoodie and gazing silently at the camera. But who was Trayvon Martin, before he became an icon? And how did one black child's death become the match that lit a civil rights movement?

Hartland, Jessie. ***Steve Jobs: Insanely Great***

Jobs's remarkable life reads like a history of the personal technology industry. He started Apple Computer in his parents' garage and eventually became the tastemaker of a generation, creating products we can't live without. Through it all, he was an overbearing and demanding perfectionist, both impossible and inspiring. Capturing his unparalleled brilliance, as well as his many demons, Jessie Hartland's engaging biography illuminates the meteoric successes, devastating setbacks, and myriad contradictions that make up the extraordinary life and legacy of the insanely great Steve Jobs.

Hopkinson, Deborah. ***Dive! World War II Stories of Sailors & Submarines in the Pacific***

Following the attack on Pearl Harbor, the US entered World War II in December 1941 with only 44 Naval submarines – many of them dating from the 1920s. With the Pacific battleship fleet decimated after Pearl Harbor, it was up to the feisty and heroic sailors aboard the US submarines to stop the Japanese invasion across the Pacific.

Lee Shetterly, Margot. ***Hidden Figures: Young Readers' Edition***

Before John Glenn orbited the earth, or Neil Armstrong walked on the moon, a group of dedicated female mathematicians known as human computers used pencils, slide rules, and adding machines to calculate the numbers that would launch rockets, and astronauts, into space. This book brings to life the stories of Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden, four African-American women who lived through the civil rights era, the Space Race, the Cold War, and the movement for gender equality, and whose work forever changed the face of NASA and the country.

Lewis, John. ***March. Book Three***

By the fall of 1963, the Civil Rights Movement has penetrated deep into the American consciousness, and as chairman of the Student Nonviolent Coordinating Committee, John Lewis is guiding the tip of the spear. Through relentless direct action, SNCC continues to force the nation to confront its own blatant injustice, but for every step forward, the danger grows more intense: Jim Crow strikes back through legal tricks, intimidation, violence, and death. The only hope for lasting change is to give voice to the millions of Americans silenced by voter suppression: "One Man, One Vote."

Marrin, Albert. ***Uprooted: The Japanese American Experience During World War II***

Just seventy-five years ago, the American government did something that most would consider unthinkable today: it rounded up over 100,000 of its own citizens based on nothing more than their ancestry and, suspicious of their loyalty, kept them in concentration camps for the better part of four years. How could this have happened? *Uprooted* takes a close look at the history of racism in America and carefully follows the treacherous path that led one of our nation's most beloved presidents to make this decision.

McWhorter, John H. ***Words on the Move: Why English Won't – and Can't – Sit Still (Like Literally)***

Language is always changing – but we tend not to like it. We understand that new words must be created for new things, but the way English is spoken today rubs many of us the wrong way. Whether it's the use of literally to mean "figuratively" rather than "by the letter," or the way young people use LOL and like, or business jargon like What's the ask? – it often seems as if the language is deteriorating before our eyes.

McWhorter, John H. ***Our Magnificent Bastard Tongue: The Untold History of English***

Why do we say "I am reading a catalog" instead of "I read a catalog"? Why do we say "do" at all? Is the way we speak a reflection of our cultural values? Delving into these provocative topics and more, *Our Magnificent Bastard Language* distills hundreds of years of fascinating lore into one lively history.

Noah, Trevor. ***Born a Crime and Other Third World Problems***

Noah was born a crime, son of a white Swiss father and a black Xhosa mother, at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the first years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, take him away. A collection of eighteen personal stories, *Born a Crime* tells the story of a mischievous young boy growing into a restless young man as he struggles to find his place in a world where he was never supposed to exist. *Born a Crime* is equally the story of that young man's fearless, rebellious and fervently religious mother – a woman determined to save her son from the cycle of poverty, violence and abuse that ultimately threatens her own life.

Nutt, Amy Ellis. ***Becoming Nicole: The Extraordinary Transformation of an Ordinary Family***

When Wayne and Kelly Maines adopted identical twin boys, they thought their lives were complete. But it wasn't long before they noticed a marked difference between Jonas and his brother, Wyatt. Jonas preferred sports and trucks and many of the things little boys were 'supposed' to like; but Wyatt liked princess dolls and dressing up and playing Little Mermaid. By the time the twins were toddlers, confusion over Wyatt's insistence that he was female began to tear the family apart. *Becoming Nicole* is the heart-wrenching story of a mother whose instincts told her that her child needed love and not disapproval; of a conservative, army-veteran father who overcame his deepest fears to embrace his new daughter; of a loving brother who never gave up supporting his twin sister; and of a town forced to confront its own prejudices.

Park, Yeonmi. ***In Order to Live: A North Korean Girl's Journey to Freedom***

Yeonmi Park was not dreaming of freedom when she escaped from North Korea. She didn't even know what it meant to be free. All she knew was that she was running for her life, that if she and her family stayed behind they would die – from starvation, or disease, or even execution. This book is the story of Park's struggle to survive in the darkest, most repressive country on earth; her harrowing escape through China's underworld of smugglers and human traffickers; and then her escape from China across the Gobi desert to Mongolia, with only the stars to guide her way, and from there to South Korea and at last to freedom; and finally her emergence as a leading human rights activist – all before her 21st birthday.

Payne, Christopher. ***Asylum: Inside the Closed World of State Mental Hospitals***

For more than half the nation's history, vast mental hospitals were a prominent feature of the American landscape. From the mid-nineteenth century to the early twentieth, over 250 institutions for the insane were built throughout the United States; by 1948, they housed more than a half million patients. The blueprint for these hospitals was set by Pennsylvania hospital superintendent Thomas Story Kirkbride: a central administration building flanked symmetrically by pavilions and surrounded by lavish grounds with pastoral vistas. Kirkbride and others believed that well-designed buildings and grounds, a peaceful environment, a regimen of fresh air, and places for work, exercise, and cultural activities would heal mental illness. But in the second half of the twentieth century, after the introduction of psychotropic drugs and policy shifts toward community-based care, patient populations declined dramatically, leaving many of these beautiful, massive buildings – and the patients who lived in them – neglected and abandoned.

Peters, Marilee. ***Making it Right: Building Peace, Settling Conflict***

What if there were no prisons? Alternative approaches to dealing with crime are underway around the world to explore how victims, offenders, and communities can heal rifts and repair damage. It's often called restorative justice. It's a way to think about the deeper reasons behind crimes, and suggests that by building more caring communities, it's possible to change our societies – and ourselves. Making It Right relates true stories of young people who are working in innovative ways to further peaceful resolution of conflict and to heal past wounds.

Pollan, Michael. ***The Botany of Desire: A Plant's Eye View of the World***

A farmer cultivates genetically modified potatoes so that a customer at McDonald's half a world away can enjoy a long, golden french fry. A gardener plants tulip bulbs in the autumn and in the spring has a riotous patch of colour to admire. Two simple examples of how humans act on nature to get what we want. Or are they? What if those potatoes and tulips have evolved to gratify certain human desires so that humans will help them multiply? What if, in other words, these plants are using us just as we use them?

Tougas, Mike. *A Storm Too Soon: A True Story of Disaster, Survival and Incredible Rescue*
Seventy-foot waves batter a torn life raft 250 miles out to sea in one of the world's most dangerous places, the Gulf Stream. Hanging on to the raft are three men: a Canadian, a Brit, and their captain, JP de Lutz, a dual citizen of the United States and France. Their capsized forty-seven-foot sailboat has disappeared below the tempestuous sea. The giant waves repeatedly toss the men out of their tiny vessel, and JP, with nine broken ribs, is hypothermic and on the verge of death. Trying to reach these survivors before it's too late are four brave Coast Guardsmen battling hurricane-force winds in their Jayhawk helicopter. With waves reaching an astounding eighty feet, lowering the helicopter into such chaos will be extremely dangerous. The pilots wonder if they have a realistic chance of saving the sailors or even retrieving their own rescue swimmer. Soon the rescuers find themselves in almost as much trouble as the survivors, facing one life-and-death moment after the next against the towering seas.

Tyree, J. M. *Vanishing Streets: Journeys in London*

As J. M. Tyree wanders deliriously in "the world's most visited city," he rediscovers and reinvents places that have changed drastically since he was a student at Cambridge in the 1990s. Tyree stumbles into the ghosts of Alfred Hitchcock, Graham Greene, and the pioneers of the British Free Cinema Movement. He offers a new way of seeing familiar landmarks through the lens of film history, and reveals strange nooks and tiny oddities in out-of-the-way places, from a lost film by John Ford supposedly shot in Wapping to the beehives hidden in Tower Hamlets Cemetery, an area haunted by a translation error in W. G. Sebald's *Austerlitz*.

Woodbine, Onaje X. O. *Black Gods of the Asphalt: Religion, Hip-Hop and Street Basketball*

On the street, every ballplayer has a story. Onaje X. O. Woodbine, a former streetball player who became an all-star Ivy Leaguer, brings the sights and sounds, hopes and dreams of street basketball to life. He shows that big games have a trickster figure and a master of black talk whose commentary interprets the game for audiences. The beats of hip-hop and reggae make up the soundtrack, and the ballplayers are half-men, half-heroes, defying the ghetto's limitations with their flights to the basket.

Younge, Gary. *Another Day in the Death of America*

Saturday, November 23rd, 2013. It was just another day in America; an unremarkable Saturday on which ten children and teens were killed by gunfire. The youngest was nine; the oldest was nineteen. White, Black and Latino, they fell in suburbs, hamlets and ghettos. None made the national news. There was no outrage about their passing. It was just another day in the death of America, where on a daily average, seven children and teens are killed by guns.

SERIES FICTION (SEQUELS/TRILOGIES)

Avi. **Crispin.**

Falsely accused of theft and murder, an orphaned peasant boy in fourteenth-century England flees his village and meets a larger-than-life juggler who holds a dangerous secret.

(First book: *Crispin: The Cross of Lead*. Three books as of 2016.)

Ellis, Deborah. **The Cocalero Novels.**

In order to make more money for his family, twelve-year-old Diego, who lives with his imprisoned mother in the San Sebastian Women's Prison in Cochabamba, Bolivia, leaves his job as an errand boy and begins working as part of an illegal cocaine operation.

(First book: *I am a Taxi*. Two books as of 2016.)

Gilman, David. **Danger Zone.**

Soon after escaping an assassin that bursts from the shadows to try and kill him in the dark windswept grounds of his school in Dartmoor, Max Gordon discovers that his explorer father has gone missing. Max is determined to find him whatever dangers may lie in his path.

(First book: *The Devil's Breath*. Three books as of 2016.)

Lane, Andy. **Young Sherlock Holmes.**

The year is 1868, and Sherlock Holmes is 14. His life is that of a perfectly ordinary army officer's son: boarding school, good manners, a classical education. With his father suddenly posted to India, Sherlock's life is no longer ordinary.

(First book: *Death Cloud*. Eight books as of 2016.)

Lu, Marie. **The Legend Trilogy.**

In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and June, the brilliant prodigy soldier hired to capture him, discover that they have a common enemy.

(First book: *Legend*. Three books as of 2016.)

Mowl, Joshua. **Guild of Specialists.**

The posthumous papers of Rebecca MacKenzie document her adventures, along with her brother Doug, in 1920s China. The teenaged siblings are sent to live aboard their uncle's ship where they become involved in the dangerous activities of a secret society, the Honourable Guild of Specialists.

(First book: *Operation Red Jericho*. Three books as of 2016.)

Pearson, Ridley. **Steel Trapp.**

Steven "Steel" Trapp and his friend Kaleigh realize their elite boarding school is actually a recruitment facility for a top-secret government program with dark elements that could endanger all of their lives.

(First book: *Steel Trapp: The Academy*. Two books as of 2016.)

Shusterman, Neal. **Antsy Bonano.**

A Brooklyn eighth-grader nicknamed Antsy befriends the Schwa, an "invisible-ish" boy, then donates a month of his life to another classmate and goes on a family cruise where he becomes embroiled in international intrigue.

(First book: *The Schwa Was Here*. Three books as of 2016.)

Smith, Roland. **I, Q.**

Quest and his stepsister Angela are thrust into the dangerous world of the American Secret Service and the Israeli Mossad when they learn Angela's real mother was a former Secret Service agent who was killed by a terrorist group.

(First book: *Independence Hall*. Six books as of 2016.)

Stewart, Paul. **Wymeweald.**

In Wymeweald, man is both hunter and hunted and 17-year-old Micah may never return alive. After a near-brush with death on the edge of a canyon, Micah soon finds a chance to prove his worth when he meets with Eli, a veteran tracker, and has continuing adventures in mysterious Wymeweald.

(First book: *Returner's Wealth*. Three books as of 2016.)

Stiefvater, Maggie. **The Raven Cycle.**

Blue has spent the majority of her 16 years being told that if she kisses her true love, he will die. When Blue meets Gansey's spirit on the corpse road she knows there is only one reason why - either he is her true love or she has killed him.

Determined to find out the truth, Blue becomes involved with the Raven Boys.

(First book: *The Raven Boys*. Three books as of 2016.)

Wilson, Jacqueline. **Hetty Feather.**

Hetty Feather is a Foundling Hospital girl and was given her name when she was left there as a baby by her mother. But she always longed to be called Sapphire, after her sapphire-blue eyes. When she is reunited with her mother, she hopes her new name, Sapphire Battersea, will also mean a new life!

(First book: *Hetty Feather*. Five books as of 2016.)

CLASSICS & OLD FAVORITES

Baum, L. Frank. *The Wonderful Wizard of Oz* (c1900)

The adventures of a young girl from Kansas, her dog, and her friends – the Cowardly Lion, the Tin Woodsman, and the Scarecrow—in the magical land of Oz.

Bond, Nancy. *A String in the Harp* (c1976)

Relates what happens to three American children, unwillingly transplanted to Wales for one year, when one of them finds an ancient harp-tuning key that takes him back to the time of the great sixth-century bard Taliesin.

Collier, James Lincoln and Christopher Collier. *My Brother Sam is Dead* (c1974)

During the American Revolution, one son joins the rebel forces while the rest of the family tries to stay neutral in a Tory town.

Creech, Sharon. *Bloomability* (c1998)

Dinnie is snatched by her aunt and uncle and taken to Switzerland where she becomes a pupil at an international boarding school. Separated from her family, she starts a new life that's strange and frightening . . . beautiful and full of adventure.

Cushman, Karen. *The Midwife's Apprentice* (c1995)

In a small village in medieval England, a young homeless girl acquires a home and a new career when she becomes the apprentice to a sharp-tempered midwife.

Doyle, Arthur Conan. *Hound of the Baskervilles* (c1902)

Sir Arthur Conan Doyle's classic Sherlock Holmes mystery, "The Hound of the Baskervilles," about a legendary monster that haunts the moor.

Farmer, Nancy. *The Ear, the Eye and the Arm* (c1994)

Set in Zimbabwe, in the year 2194, General Matsika's three children are kidnapped and put to work in a plastic mine. They are pursued by the Ear, the Eye and the Arm, detectives hired by the children's parents, who always seem to arrive too late. The worst danger of all lies at the top of the Mile High MacIlwaine, a hotel so tall that it sways like a tree in the wind. For up there are not merely humans, but spirits whose aim is to devour the souls of Zimbabwe.

Fox, Paula. *The Slave Dancer: A Novel* (c1973)

Kidnapped by the crew of an Africa-bound ship, a thirteen-year-old boy discovers to his horror that he is on a slaver and his job is to play music for the exercise periods of the human cargo.

Hiaasen, Carl. ***Hoot*** (c2002)

Roy, who is new to his small Florida community, becomes involved in another boy's attempt to save a colony of burrowing owls from a proposed construction site.

Keller, Helen. ***Story of My Life*** (c1903)

Presents a chronology of the life and works of Helen Keller where she describes the challenges of being both deaf and blind and the many obstacles she had to overcome

Mikaelsen, Ben. ***Petey*** (c1998)

In 1922 Petey, who has cerebral palsy, is misdiagnosed as an "idiot" and institutionalized; sixty years later, still in the institution, he befriends a boy and shares with him the joy of life.

O'Brien, Robert. ***Z for Zachariah*** (c1975)

Seemingly the only person left alive after a nuclear war, a sixteen-year-old girl is relieved to see a man arrive in her valley until she realizes that he is a tyrant and she must somehow escape.

Pyle, Howard. ***Merry Adventures of Robin Hood*** (c1883)

Follows Robin Hood as he becomes an outlaw after a conflict with foresters and through his many adventures and run-ins with the law.

Ransome, Arthur. ***Swallows and Amazons*** (c1930)

The Walker children - also known as Captain John, Mate Susan, Able-Seaman Titty, and Ship's Boy Roger - set sail on the *Swallow* and head for Wild Cat Island. There they camp under open skies, swim in clear water and go fishing for their dinner. But their days are disturbed by the Blackett sisters, the fierce Amazon pirates. The Swallows and Amazons decide to battle it out, and so begins a summer of unforgettable discoveries and incredible adventures.

Steinbeck, John. ***The Red Pony*** (c1933)

This is the tragic story of Jody, a young farm boy, and his red pony. As he meets disaster with brave acceptance, his knowledge of life matures.

Stevenson, Robert Louis. ***Treasure Island*** (c1883)

While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads them to a pirate's fortune.

Tolkien, J R R. *The Hobbit, or There and Back Again* (c1937)

Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to share in an adventure from which he may never return

Verne, Jules. *20,000 Leagues Under the Sea* (c1869)

Retells the adventures of a French professor and his two companions as they sail above and below the world's oceans as prisoners on the fabulous electric submarine of the deranged Captain Nemo.

Whelan, Gloria. *Homeless Bird* (c2000)

Thirteen-year-old Koly enters into an ill-fated arranged marriage and must either suffer a destiny dictated by India's customs or find the courage to oppose tradition.